42nd STREET Number 6

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MUSIC: "42nd Street" Geoff Love & his Orchestra **CD:** Casa Musica, The Best of Quickstep Music, Track 9
RHYTHM: quickstep **SUG. SPEED:** 39-42 rpm   **WEBSITE:** www.rotscheid.nl
PHASE: VI +4 unphased figures (ping-pong, broken double fishtail, stutter locks, standing spin)
FOOTWORK: Opposite unless indicated
SEQUENCE: DANCE ONE TIME THROUGH   **RELEASE DATE:** 6/2003

MEASURE

1-4	**LOPFcg/DLW wait;; TOG 2; TCH,-, FWD TO CP,-;**
	LOPFcg/DLW ptr wait;; M hold, , , (W step fwd R,-, L twds ptr,-;); tch L to CP/DLW,-, step fwd L,-;

5-8	**MANUV; HEEL PULL TO CURVED FEATHER ~ PIVOT 3 TO SCP;;;;**
SQQ;	{manuv} fwd R,-, trng RF sd L to fc RLOD, cl R;
SS;QQ	{heel pull to curved feather} bk L,-, trn RF on L heel to DLC & step small sd R,-; cont LF trn fwd L, fwd R [CBMP],
S;SS;	{pivot 3 to Scp} bk L pivot RF,-; fwd R cont pivot,-, sd & fwd L in SCP/LOD,-;

9-12	**THRU, CHASSE BJO ~ MANUV ~ OPEN IMPETUS;;;;**
SQQ;S	{thru, chasse to Bjo} thru R, -, sd L, cl R; sd L to BJO/DLW, -,
S;QQ	{manuv} fwd R,-; trng RF sd L to fc RLOD, cl R,
S;SS;	{open imp} bk L to prepare for heel trn RF,-; bring R heel to L making heel trn & transfer weight to R,-, sd & fwd L in SCP/LOD,-;

13-16	**STEP, HOP, QK CHASSE, PING-PONG ~ STEP, HOP, QK CHASSE, PING-PONG;;; RUN 4;**
QQQ&Q;QQ	{step, hop, qk chasse, ping-pong 2x} step R, hop on R, sd L/cl R, sd L; cl R to L while
QQ;Q&Q QQ;	pushing the L ft fwd, step on L,
	step R, hop on R; sd L/cl R, sd L, cl R to L while pushing the L ft fwd, step on L;
QQQQ;	{run 4} on toes run lightly fwd R, L, R, L;

17-24	**MANUV; HEEL PULL; REV CHASSE TURN ~ FWD, FWD/LK, FWD;;;; MANUV; PIVOT 1/2;**
SQQ;	{manuv} fwd R,-, trng RF sd L to fc RLOD, cl R;
SS;	{heel pull} bk L,-, trn RF on L heel to DLC & step small sd R,-;
SQQ;SS;S	{rev chasse trn} fwd L trn LF,-, sd R, cl L CP/RLOD; bk R,-, trn LF on R heel & L toe,
(W SQQ;SQQ;S)	cont trn to DLW (W fwd L trn LF,-, sd R, cl L;) ; fwd L,-,
S;QQS;	{fwd, fwd/lk, fwd} fwd R,-; fwd L, lk RIB, fwd L,-;
SQQ;	{manuv} fwd R,-, trng RF sd L to fc RLOD, cl R;
SS;	{pivot 1/2} bk L pivot RF,-, fwd R cont pivot to fc LOD,-;

25-28	**QUARTER TURNS PROGRESSIVE CHASSE;;;;**
SS;QQS;	{1/4 trns prog chasse} fwd L,-, fwd R trng RF,-; sd L trng 1/8 RF, cont 1/8 RF trn cl R, sd
SQQ;SS;	& bk L DLC,-; bk R DLC start LF trn,-, sd L, cl R; sd & fwd L,-, fwd R to BJO/DLW,-;

29-32	**SCOOP; BROKEN DOUBLE FISHTAIL;;;**
SS;	{scoop} long sliding step sd DLC with L,-, draw cl R to BJO/DLW,-;
QQS;QQS;	{broken dbl fishtail} XLIB, sd R, fwd L,-; lk RIB, fwd L, sd R,-; XLIB, sd R, fwd L, lk
QQQQ;	RIB;

MEASURE

33-40	**FWD, FWD TIPPLE CHASSE;; BK/LK, BK; OPEN IMPETUS ~ RUNNING OPEN NAT'L;;; FEATHER & TUMBLE, STEP BACK;;**
SS;QQS;	{fwd, fwd tipple chasse} fwd L,-, fwd R trng RF,-; cont trn sd L, cl R, sd & slight bk L,-;
QQS;	{bk/lk, bk} bk R, lk LIF, bk R,-;
SS;S	{open imp} bk L to prepare for heel trn RF,-, bring R heel to L making heel trn & transfer weight to R,-; sd & fwd L in SCP/DLC,-,
S;QQS;	{running open nat'l} moving DLC fwd R trng RF,-; sd & bk L, bk R, bk L,- end CBMP/DRW;
SQQ;	{feather} bk R trng LF,-, sd & fwd L, fwd R to BJO/LOD;
&SS;	{tumble, step bk} small fwd L step using strong CBMP with LF rotation & R side stretch lowering strongly with LF pivoting action,-, cont body trn step bk R trng L [to lead into throwaway oversway],-;
41-44	**THROWAWAY OVERSWAY;; PIVOT 4 TO SCP;;**
SS;SS;	{throwaway oversway} sd L trng LF to fc wall relax L knee look at W [both knees pt DLW] (W swvl LF on R draw L past R & extend L bk well under body no wt) ,,,; ,,,;
SS;SS;	{pivot 4 to SCP} pivoting RF step fwd R towards RLOD (W rec L arnd M),-, sd & bk L towards DLW ,-; fwd R towards LOD ,-, sd & fwd L,- to SCP/DLW; [pivot makes 1 full turn]
45-52	**OPEN NAT'L; RUNNING FINISH; 4 QK RUN; FWD TIPPLE CHASSE ~ BK/LK, BK ~TIPPLE CHASSE;;;; DBL LK;**
SQQ;	{open nat'l} fwd R trng RF,-, sd L, bk R;
SQQ;	{run fin} bk L,-, trng RF fwd R, fwd L;
QQQQ;	{4 qk run} fwd R, fwd L, lk RIB, fwd L;
SQQ;S	{fwd tipple chasse} fwd R trng RF,-, cont trn sd L, cl R; sd & slight bk L,-,
QQ;S	{bk,/lk, bk} bk R, lk LIF; bk R,-,
S;QQS;	{tipple chasse} bk L trng RF,-; cont trn sd R, cl L, sd & slight fwd R,-;
QQQQ;	{dbl lk} fwd L, lk RIB, fwd L, lk RIB;
53-56	**WALK & MANUV ~ HEEL PULL ~ OPEN TELEMARK;;;;**
SS;QQ	{walk & manuv} fwd L,-, fwd R,-; trng RF sd L to fc RLOD, cl R,
S;S	{heel pull} bk L,-; trn RF on L heel to DLC & step small sd R,-,
S;SS;	{open telemark} fwd L comm LF trn,-; fwd & sd R cont trn (W heel trn),-, sd & fwd L to SCP/DLW,-;
57-60	**MANUV; OVERSPIN TURN ~ RF TRNG LKS TO SCP;;;**
SQQ;	{manuv} fwd R,-, trng RF sd L to fc RLOD, cl R;
SS;S	{overspin trn} bk L pivot 1/2 RF,-, fwd R cont trn,-; sd & bk L to CP/DRW,-,
QQ;SS;	(RF trn lks to SCP} with strong R sd lead step bk R, lk LIF; bk R trng RF [has an open imp feel] (W-take a strong step w/L arnd M like an open imp),-, sd & fwd to SCP L,-;
61-64	**THRU, CHASSE BJO ~ MANUV ~ OVERSPIN TRN;;;;**
SQQ;S	{thru, chasse BJO} thru R,-, sd L, cl R; sd L to BJO/DLW,-,
S;QQ	{manuv} fwd R trng RF,-; sd L to fc RLOD, cl R,
S;SS;	{overspin trn} bk L pivot 1/2 RF,-; fwd R cont trn,-, sd & bk L to CP/DRW,-;
65-68	**V-6;; FWD ~ STUTTER LOCKS;;**
QQS;SQQ;	{V-6} with R sd lead step bk R, lk LIF, bk R,-; bk L,-, bk R trn LF to DW, fwd L;
SQQ;QQQQ;	{fwd, stutter locks} fwd R,-, fwd L, lk RIB; fwd L, sd R, fwd L, lk RIB;

MEASURE

69-72	**QUARTER TURNS PROGRESSIVE CHASSE;;;;**
	repeat meas 25-28**;;;;**
73-76	**SCOOP; BROKEN DOUBLE FISHTAIL;;;**
	repeat meas 29-32**;;;;**

77-80	**WALK & MANUV ~ HEEL PULL ~ OPEN TELEMARK;;;;**
	repeat meas 53-56**;;;;**
81-84	**MANUV; OVERSPIN TURN ~ RF TRNG LKS TO SCP;;;**
	repeat meas 57-60**;;;;**

85-88	**THRU, CHASSE BJO ~ MANUV ~ OPEN IMPETUS;;;;**
	repeat meas 9-12**;;;;**
89-92	**STEP, HOP, QK CHASSE, PING-PONG ~ STEP, HOP, QK CHASSE, PING-PONG;;; RUN 4;**
	repeat meas 13-16**;;;;**

93-96	**THRU, CHASSE BJO ~ MANUV ~ OPEN IMPETUS;;;;**
	repeat meas 9-12**;;;;**
97-100	**STEP, HOP, QK CHASSE, PING-PONG ~ STEP, HOP, QK CHASSE, PING-PONG;;; RUN 4;**
	repeat meas 13-16**;;;;**

101-103	**OPEN NAT'L; RUNNING FINISH; CURVED FEATHER;**
SQQ;	{open nat'l} fwd R trng RF**,-,** sd L, bk R**;**
SQQ;	{run fin} bk L**,-,** trng RF fwd R**,** fwd L**;**
SQQ;	{curved feather} fwd R trng RF**,-,** cont trn fwd L**,** cont trn fwd R [CBMP]**;**
104-112	**STANDING SPIN ~ OPEN NAT'L ~ RUNNING FINISH ~ CURVED FEATHER ~ STANDING SPIN;;;;;;;; THRU, LUNGE APT & FLICK;,**
SQQ;QQS;S	{stand spin} bk L w/strong RF body trn**,-,** arnd W fwd R**,** L**;** R, L making 3/4 [or 1 3/4 trn if
(W S,-,-;-,-,S;S)	you curve more on the feather]**,** fwd R**,-;** sd & fwd L to SCP/DLW,- (W fwd R w/strong RF
	body trn**,-,** bring L to R toe spin on R for 4 counts**,;,,** cl L**,-;** sd & fwd R to SCP/DLW**,-,),**
S;QQ	{open nat'l} fwd R trng RF**,-;** sd L**,** bk R**,**
S;QQ	{run fin} bk L**,-;** trng RF fwd R**,** fwd L**,**
S;QQ	{curved feather} fwd R trng RF**,-;** cont trn fwd L**,** cont trn fwd R [CBMP]**,**
S;QQQQ;SS;	{stand spin} bk L w/strong RF body trn**,-;** arnd W fwd R**,** L, R, L making 3/4 [or 1 3/4 trn if
(W S,-;-,-,-,-;SS)	you curve more on the feather]**;** fwd R**,-,** sd & fwd L to SCP/DLW**,-** (W fwd R w/strong RF
	body trn**,-;** bring L to R toe spin on R for 4 counts**,,,;** cl L**,-,** sd & fwd R to SCP/DLW**,-;);**
SS; &	{thru, lunge apt & flick} thru R**,-,** trl hnds jnd lunge apt L**,-;** on last beat of music flick R ft across in back